

Cerchezeasca

(Romania)

Pronunciation: tschehr-keh-ZYAH-skah

Music: Theodor Vasilescu Romanian Folk Dances, Stockton '97 Side A/12

Rhythm: 7/8 meter, 2 + 2 + 1 + 2, counted here as 1, 2, 3, 4 or S, S, Q, S

Formation: Mixed lines of dancers, hands joined in W-pos.

Meas

Pattern

PART A

- 1 Facing ctr with arms slightly fwd and moving in LOD, large leap onto R (ct 1); leap onto L behind R as arms move back (ct 2); leap onto R to R (ct 3); stamp on L across R with wt as arms move slightly fwd with elbows fully bent, and R leg is raised with bent knee (ct 4).
- 2 With arms slightly fwd, leap onto R to R (ct 1); step on L beside R (ct &); step on R (ct 2); step on L in RLOD (ct 3); stamp R beside L without wt (ct 4).
- 3-6 Repeat meas 1-2 twice.
- 7 Continuing to face ctr with arms fwd, leap onto R in LOD (ct 1); leap onto L behind R as arms move back (ct 2); with arms down, leap onto R in LOD (ct 3); touch L heel in front of R as arms come fwd with elbows fully bent (ct 4).
- 8 Repeat meas 7 with opp ftwk and direction.

PART B

- 1 Facing slightly L of ctr, leap onto R across L (ct 1); leap onto L behind R (ct 2); facing ctr, step on R beside L (ct 3); turning to face slightly L of ctr, step on L beside R, raising R leg fwd with slightly bent knee (ct 4).
- 2 Hopping on L, kick R ft fwd diag L of ctr twice (cts 1,2); facing ctr, step on R in LOD (ct 3); stamp L beside R with wt (ct 4).
- 3 Facing ctr, step on R in LOD (ct 1); step on L beside R (ct &); step on R in LOD (ct 2); step on L across R (ct 3); step on R behind L (ct 4).
- 4 Stamp L with wt, as body leans slightly to L and R leg is raised fwd with knee bent (ct 1); hop on L as R moves in CW arc behind L (ct 2); step on R behind L (ct 3); facing ctr and moving in RLOD, stamp L with wt (ct 4).
- 5-8 Repeat meas 1-4.

PART C

- 1 With ft together, bounce on both as erect body rotates 45° CW and hands clap fwd at face level (ct 1); repeat ct 1, rotating another 45° CW (ct 2); turning to face ctr, leap onto L and place hands on hips (ct 3); stamp on R beside L with no wt (ct 4).
- 2 Repeat meas 1.
- 3 Facing ctr and moving in LOD, step on R (ct 1); step on L beside R (ct 2); step on R to R (ct 3); step on L beside R, raising R leg with knee slightly bent (ct 4).
- 4 Hop on ball of L ft as R heel touches fwd (ct 1); leap on R touching L heel fwd (ct 2); jump onto both ft apart (ct 3); click ft together (ct 4).
- 5-8 Repeat meas 1-4.

Cerchezeasca—continued

PART D

- 1 With ft together, bounce on both while clapping fwd above head level and rotating body slightly CW (ct 1); repeat ct 1 three times for a total CW rotation of 45° (cts 2-4).
- 2 Repeat meas 1 with opp rotation.

SEQUENCE: ABCD, ABC, ABDCA

Presented by Theodor Vasilescu